

# THE SWAIN FREE SCHOOL OF DESIGN



1918 · CATALOGUE · 1919









SUN DIAL STAND. DESIGNED, MODELED,  
CAST AND SET IN PLACE BY  
JOSEPH CASTAGNOLI.

THE  
SWAIN FREE SCHOOL  
OF DESIGN

INCORPORATED  
March 18, 1881

OPENED  
October 25, 1882



NEW BEDFORD, MASS.  
1918—1919



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WILLIAM W. SWAIN

January 20, 1793

September 21, 1858

EXTRACTS FROM THE WILL

“My hope is that the provision herein made will be sufficient for establishing and supporting a school of high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition.”

“My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges.”

# THE SWAIN FREE SCHOOL OF DESIGN

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## BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.

CHARLES W. CLIFFORD, Vice-President.

JOHN H. CLIFFORD, Secretary and Treasurer.

JULIA DELANO,

WILLIAM E. HATCH,

EDMUND WOOD,

MARY G. BATCHELOR.

HENRY H. CRAPO,

LUCY E. BEDLOW.

ARTHUR G. GRINNELL,

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## FACULTY AND INSTRUCTORS

Harry A. Neyland, Director  
Painting in Oil and Water Color. History of Art. Composition  
and Design. Pictorial Composition. Modeling. Life Drawing.

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Clifford H. Riedell, Assistant Director  
Antique, Design, Arts and Crafts, Perspective.

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George J. Hunt, Instructor  
Hattie Sisson, Assistant Instructor  
Metal Work and Jewelry.

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Mabel E. Davis, Instructor  
China Painting.  
Saturday morning, Children's Classes.

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\* Assistant Instructor  
Modeling and Casting.

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\* Instructor  
Saturday morning, Children's Classes.

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Caroline Cook, Registrar and Stenographer

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\*To be appointed.

## TRUSTEES' CALENDAR

|                             |                 |
|-----------------------------|-----------------|
| Second Wednesday of October | October 9, 1918 |
| Second Wednesday of January | January 8, 1919 |
| Second Wednesday of April   | April 9, 1919   |
| First Wednesday of June     | June 4, 1919    |



PRIZES AWARDED FOR 1918.

WILLIAM W. CRAPO, Prize of \$25.00.  
For best all around work done in general art classes.  
Awarded to Louis A. Wolf.

CHARLES W. CLIFFORD, Prizes of \$20.00.  
For best portrait, \$10.00.  
Awarded to Joseph Simi.  
For best painting, \$10.00.  
Awarded to Clementine Poirier.

EDMUND WOOD, Prizes of \$15.00.  
Awarded for most originality and best expression in design.  
First prize, \$10.00.  
Awarded to Florence Galligan.

Second prize, \$5.00.  
Awarded to Louis A. Wolf.

DR. GEORGE WINSLOW, Prizes of \$15.00.  
Awarded for best Antique drawing.  
First prize, \$10.00.  
Awarded to Helen A. Tuttle.  
Second prize, \$5.00.  
Awarded to Norma Sayles.

Prizes for Saturday A. M. Children's Classes Awarded to:  
Margaret Hindle, Margaret Rainford, Robert Shuttleworth.

H. A. NEYLAND, Prize of \$10.00.  
For Catalog Cover.  
Awarded to William E. Fowler.

PRIZES OFFERED FOR 1919.

WILLIAM W. CRAPO, Prize of \$25.00.  
For best all around work done in general art classes.

CHARLES W. CLIFFORD, Prizes of \$20.00.  
For best painting from landscape, \$10.00.  
For best painting from still life, \$10.00.

EDMUND WOOD, Prizes of \$15.00.  
Awarded for most originality and best expression in design.  
First Prize, \$10.00.  
Second Prize, \$5.00.

DR. GEORGE WINSLOW, Prizes of \$15.00.  
Awarded for best Antique drawing.  
First Prize, \$10.00.  
Second Prize, \$5.00.

H. A. NEYLAND, Prize of \$10.00.  
For Catalog Cover.

THE SWAIN FREE SCHOOL OF DESIGN

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EDMUND WOOD, Prizes of \$15.00.  
Awarded for most originality and best expression in design.



First Prize, Awarded to Florence Galligan.



Second Prize, Awarded to Louis Wolf.

## FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will be required from each pupil as a guarantee of earnestness, which will be refunded if the pupil attends the classes regularly.

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## DEPOSIT

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

For full day courses, \$10 per term; half day courses, \$5 per term. Evening courses, \$5 per term. Saturday a. m. classes, \$2 per term. To all pupils attending 90 per cent. of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent. of the classes, 75 per cent. of the deposit will be returned. To those attending less than 80 per cent. of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

Pupils who are financially unable to pay the deposit may furnish a bond, each pupil may secure someone to sign this paper guaranteeing that the pupil will regularly attend his classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance it may be applied on the following term. Thus the pupil by paying \$10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.

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## SCHOOL CALENDAR

Fall Term—Tuesday, September 24, Saturday, December 21.

Winter Term—Monday, January 6, Saturday, March 22.

Spring Term—Monday, March 24, Saturday, May 24.

June 1-June 8—Annual Exhibition (both dates inclusive.)

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## HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 21 to January 6; Washington's Birthday, February 22; Patriot's Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.



SCHEDULE OF CLASSES

|       | MONDAY                                                   | TUESDAY                                               | WEDNESDAY                                     | THURSDAY                                                                                             | FRIDAY                                                  | SATURDAY                                           |
|-------|----------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------|
| A. M. | Perspective                                              | Pictorial Composition<br>Tone Drawing                 | Antique Still Life, Oil and Water Color       | Antique Still Life, Oil and Water Color                                                              | Antique Still Life, Oil and Water Color                 | Antique Still Life, Oil and Water Color            |
|       | Modeling                                                 | Modeling                                              | Modeling                                      | Modeling                                                                                             | Modeling                                                | Tone Drawing<br>Arts and Crafts Design<br>Modeling |
| P. M. | Portrait<br>Pencil Sketching<br>Jewelry & Metalry        | Portrait<br>Arts and Crafts                           | Portrait<br>Arts and Crafts<br>China Painting | Portrait<br>Adv. Comp. and Design<br>El. Comp. & Design                                              | Portrait<br>Adv. Comp. and Design<br>El. Comp. & Design |                                                    |
|       | Modeling                                                 | Modeling                                              | Modeling                                      | Modeling                                                                                             | Modeling                                                |                                                    |
| EVE.  | Antique Life<br>Jewelry & Metalry<br>S. B. A. Architects | Antique Life<br>China Painting<br>S. B. A. Architects |                                               | El. Comp. & Design<br>Life<br>Adv. Comp. and Design<br>Arts and Crafts<br>Textile Design<br>Modeling |                                                         |                                                    |
|       | Modeling                                                 | Modeling                                              |                                               |                                                                                                      |                                                         |                                                    |

## COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

### GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

### DESIGN

Thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

### NORMAL ART

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

### ARTS AND CRAFTS

The variety of studies taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

### ARCHITECTURE

(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

|                          |             |
|--------------------------|-------------|
| Architectural Drawing    | } Exterior. |
| Architectural Designing  |             |
| Freehand Drawing.        |             |
| Historic Ornament.       |             |
| Painting in Water Color. |             |
| Light and Shade.         |             |
| Landscape Architecture.  |             |





PAINTED BY FLORENCE GALLIGAN



CHAS. W. CLIFFORD PRIZE FOR PAINTING  
AWARDED TO CLEMENTINE POIRIER



## JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and free-hand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

## CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years study in design and freehand drawing will be required, together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each year's work, and when sufficient certificates have been earned, a diploma will be given.

Pupils may study China Painting without taking drawing or designing, for which certificates will be granted, however, diplomas cannot be secured without having had the required amount of study in drawing and design.

## PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whale-ships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

## MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plaster worker. Much time is devoted to modeling, casting and plaster work together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four years study to complete the course. Pupils may however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

## SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

## SWAIN SCHOOL ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.



DR. GEORGE WINSLOW FIRST PRIZE  
AWARDED TO HELEN A. TUTTLE



*Norma Sayles 1-27-11*

DR. GEORGE WINSLOW SECOND PRIZE  
AWARDED TO NORMA SAYLES



## ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron.

MYRON P. HOWLAND, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

## HOURS FOR INSTRUCTION

|                  |               |
|------------------|---------------|
| Mornings .....   | 9:30 to 12:00 |
| Afternoons ..... | 2:00 to 4:00  |
| Evenings .....   | 7:30 to 9:30  |

This school will be open from 9:00 a. m. to 5 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

## CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

## ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

## MODELS' FEES

All pupils working in either the life or Portrait classes will be charged a small sum to help pay the expenses of the model.

|                       |                 |
|-----------------------|-----------------|
| Portrait classes..... | \$3.00 per term |
| Life classes.....     | \$2.00 per term |

## LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.



## RULES AND REGULATIONS

All pupils are required to make a deposit in advance. No one will be admitted to classes without first having made this deposit and securing their Student's Ticket.

All pupils will hereafter be required to attend at least four hours per week, in order to secure free tuition. Pupils attending only one lesson per week will be required to pay the full amount of the deposit each term, which amounts will not be refunded.

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

All pupils will hereafter be required to attend at least four hours per week in order to secure free tuition. Pupils attending only one lesson per week, will be required to pay the full amount of the Deposit each term, which amounts will not be refunded.

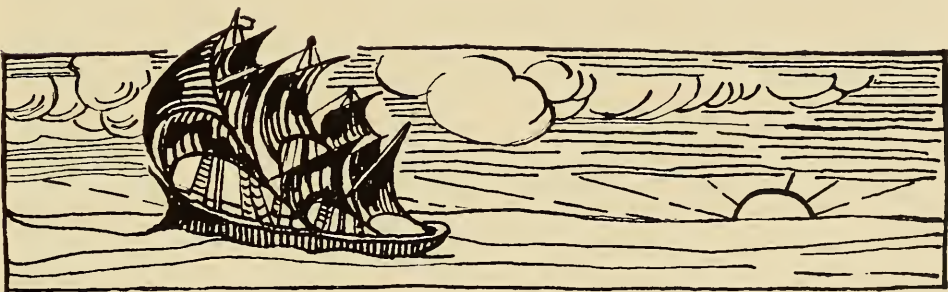
We feel that pupils do not get the value which they should, by continuing their studies only once each week, and we have therefore made this rule, to which there will be no exceptions. We hope that it will increase the attendance and show much advancement in the work of the pupils.

If pupils have not been present at Roll Call, they are requested to speak to the Instructor or Monitor who has called the Roll and see that their attendance is marked on the record. Failing to comply with this, and the filling of excuse blanks for all tardiness or absence, the pupil alone will be considered responsible.

When pupils are tardy, they should fill in an excuse blank at once. If absent, an excuse blank should be properly filled at their first appearance at the school, or mailed to the Director.

Excuse blanks will hereafter not be accepted if presented seven days after a pupil's absence or tardiness, except in such cases as illness or absence from the city, and positively no excuse blanks will be received after the close of each term of school.

We also wish to state that excuses for absence will not be accepted for any other cause whatsoever except sickness or absence from the city, unless permission has been secured in advance for such absence from the Director or the Assistant Director.



James Perrin



CHINA DESIGNED AND DECORATED BY PUPILS



METAL WORK BY PUPILS





CHARLES W. CLIFFORD PRIZE  
MODELED BY JOSEPH SIMI

“HORS CONCOURS”

Mabel E. Davis

Hattie A. Sisson

CERTIFICATES.

|                         |                                          |
|-------------------------|------------------------------------------|
| Albert, Ulysses         | Jewelry and Metal, second year           |
| Bouvier, Adrienne       | Clay Modeling, first year                |
| Bouvier, Guilberte      | Clay Modeling, first year                |
| Channing, Walter        | Antique, second year                     |
| De Champlain, Valentine | Stenciling, first year                   |
| Desjardins, Omer        | Clay Modeling, second year               |
| Fritz, Rita             | China Painting, fourth year              |
| Galligan, Florence      | Design, advanced                         |
| Galligan, Florence      | Sketching from Figure, second year       |
| Galligan, Florence      | Pictorial Composition, third year        |
| Galligan, Florence      | Sketching from Nature                    |
| Kelly, Olivia           | Stenciling, first year                   |
| McGowan, Thomas         | Antique, first year                      |
| Poirier, Clementine     | Sketching from Figure, first year        |
| Poirier, Clementine     | Oil Painting, second year                |
| Poirier, Clementine     | Pictorial Composition, first year        |
| Poirier, Clementine     | Stenciling, first year                   |
| Rawson, Gertrude        | Jewelry and Metal, first year            |
| Simi, Joseph            | Clay Modeling, advanced                  |
| Spare, Louise           | Jewelry and Metal, first year            |
| Spare, Louise           | Stenciling, first year                   |
| Tait, Grace             | Antique, first year                      |
| Tait, Grace             | Jewelry and Metal, first year            |
| Tunshall, Harry         | Oil Painting, Saturday A. M., first year |
| Tunshall, Harry         | Antique, first year                      |
| Tuttle, Helen           | Sketching from Figure, first year        |
| Tuttle, Helen           | Pictorial Composition, first year        |
| Tuttle, Helen           | Stenciling, first year                   |
| Tuttle, Helen           | Antique, first year                      |
| Tuttle, Helen           | Design, first year                       |
| Tuttle, Helen           | Perspective                              |
| Wolf, Louis             | Design, advanced                         |
| Wolf, Louis             | Sketching from Figure, first year        |
| Wolf, Louis             | Oil Painting, first year                 |
| Wolf, Louis             | Pictorial Composition, first year        |
| Wolf, Louis             | Flower Forms, first year                 |
| Wolf, Louis             | Sketching from Nature                    |

“HORS CONCOURS”

Mabel E. Davis

Hattie A. Sisson

HONORARY MENTIONS.

|                          |    |                   |                              |
|--------------------------|----|-------------------|------------------------------|
| Abrams, Marietta.....    | 1  | gold seal.....    | Children's Class, Sat. A. M. |
| Abrams, Marietta.....    | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Albert, Ulysses.....     | 2  | gold seals.....   | Jewelry and Metal Class      |
| Breault, Elsie.....      | 1  | silver seal.....  | Design                       |
| Breault, Elsie.....      | 1  | silver seal.....  | Oil Painting                 |
| Breault, Elsie.....      | 1  | silver seal.....  | Stencil Design               |
| Buckley, Raymond.....    | 1  | silver seal.....  | Antique                      |
| Botello, Alfred.....     | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Bonney, Charlotte.....   | 1  | silver seal.....  | Jewelry and Metal Class      |
| Bonney, Charlotte.....   | 1  | silver seal.....  | China Painting               |
| Briggs, Mrs. Elizabeth.. | 1  | gold seal.....    | China Painting               |
| Briggs, Mrs. Elizabeth.. | 2  | silver seals..... | China Painting               |
| Birks, Lila.....         | 1  | silver seal.....  | Design                       |
| Bouvier, Adrienne.....   | 1  | gold seal.....    | Clay Modeling                |
| Bouvier, Adrienne.....   | 1  | silver seal.....  | Clay Modeling                |
| Bouvier, Guilberte.....  | 2  | silver seals..... | Clay Modeling                |
| Channing, Walter.....    | 1  | silver seal.....  | Antique                      |
| Connolly, Clarence.....  | 1  | silver seal.....  | Antique Sat. A. M.           |
| Croacher, Irene.....     | 1  | gold seal.....    | China Painting               |
| Croacher, Irene.....     | 1  | silver seal.....  | Jewelry and Metal Class      |
| De Champlain, Valentine. | 2  | gold seals.....   | Stencil Design               |
| De Champlain, Valentine. | 1  | gold seal.....    | China Painting               |
| De Champlain, Valentine. | 2  | silver seals..... | China Painting               |
| De Champlain, Valentine. | 2  | silver seals..... | Design                       |
| Desjardins, Omer.....    | 1  | gold seal.....    | Clay Modeling                |
| Desjardins, Omer.....    | 1  | silver seal.....  | Clay Modeling                |
| De Champlain, Valentine. | 2  | silver seals..... | Stenciling                   |
| Enos, Mary.....          | 1  | silver seal.....  | Design                       |
| Fowler, William.....     | 1  | silver seal.....  | Design                       |
| Fowler, William.....     | 1  | gold seal.....    | Stencil Design               |
| Fowler, William.....     | 1  | silver seal.....  | Catalog Cover                |
| Fritz, Marguerite.....   | 4  | gold seals.....   | China Painting               |
| Fritz, Marguerite.....   | 3  | silver seals..... | China Painting               |
| Galligan, Florence.....  | 6  | gold seals.....   | Design                       |
| Galligan, Florence.....  | 1  | silver seal.....  | Design                       |
| Galligan, Florence.....  | 13 | gold seals.....   | Sketching from Figure        |
| Galligan, Florence.....  | 11 | silver seals..... | Sketching from Figure        |
| Galligan, Florence.....  | 2  | gold seals.....   | Pictorial Composition        |
| Galligan, Florence.....  | 4  | silver seals..... | Pictorial Composition        |
| Galligan, Florence.....  | 2  | silver seals..... | Water Color Painting         |
| Galligan, Florence.....  | 1  | silver seal.....  | Sketching from Nature        |
| Handford, Horace.....    | 2  | silver seals..... | Children's Class, Sat. A. M. |
| Hayden, Paul.....        | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Hayes, Irene.....        | 1  | silver seal.....  | Antique, Sat. A. M.          |
| Hindle, Margaret.....    | 1  | gold seal.....    | Children's Class, Sat. A. M. |
| Hindle, Margaret.....    | 3  | silver seals..... | Children's Class, Sat. A. M. |
| Holden, Elizabeth.....   | 1  | gold seal.....    | Design                       |
| Holden, Elizabeth.....   | 1  | silver seal.....  | Antique                      |
| James, Miriam.....       | 1  | silver seal.....  | Antique, Sat. A. M.          |
| Kelly, Olivia.....       | 7  | gold seals.....   | Stencil Design               |
| Kelly, Olivia.....       | 6  | silver seals..... | Stencil Design               |
| Little, Anna.....        | 1  | silver seal.....  | Antique, Sat. A. M.          |



THE SWAIN FREE SCHOOL OF DESIGN

|                           |    |                   |                              |
|---------------------------|----|-------------------|------------------------------|
| Maillious Beatrice.....   | 2  | silver seals..... | Children's Class, Sat. A. M. |
| McCracken, Ellen.....     | 1  | silver seal.....  | Antique, Sat. A. M.          |
| McGowan, Thomas.....      | 1  | silver seal.....  | Antique                      |
| Moore, Carroll.....       | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Mullaney, Baron.....      | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Perrin, James.....        | 3  | gold seals.....   | Design                       |
| Perrin, James.....        | 2  | silver seals..... | Design                       |
| Perrin, James.....        | 2  | gold seals.....   | Antique                      |
| Perrin, James.....        | 1  | silver seal.....  | Antique                      |
| Poirier, Clementine.....  | 1  | silver seal.....  | Design                       |
| Poirier, Clementine.....  | 1  | gold seal.....    | Sketching from Figure        |
| Poirier, Clementine.....  | 2  | silver seals..... | Sketching from Figure        |
| Poirier, Clementine.....  | 2  | gold seals.....   | Oil Painting                 |
| Poirier, Clementine.....  | 3  | silver seals..... | Oil Painting                 |
| Poirier, Clementine.....  | 2  | silver seals..... | Pictorial Composition        |
| Poirier, Clementine.....  | 3  | gold seals.....   | Stencil Design               |
| Poirier, Clementine.....  | 2  | silver seals..... | Stencil Design               |
| Pierce, Rosamond.....     | 1  | silver seal.....  | Children's Class, Sat. A. M. |
| Rainford, Margaret.....   | 3  | silver seals..... | Antique, Sat. A. M.          |
| Rawson, Gertrude.....     | 2  | silver seals..... | Jewelry and Metal Class      |
| Sayles, Norma.....        | 1  | silver seal.....  | Antique                      |
| Shuttleworth, Robert..... | 1  | gold seal.....    | Children's Class, Sat. A. M. |
| Shuttleworth, Robert..... | 2  | silver seals..... | Children's Class, Sat. A. M. |
| Singleton, Norman.....    | 2  | silver seals..... | Children's Class, Sat. A. M. |
| Simi, Joseph.....         | 1  | gold seal.....    | Modeling                     |
| Simi, Joseph.....         | 3  | silver seals..... | Modeling                     |
| Spare, Louise.....        | 2  | gold seals.....   | Stencil Design               |
| Spare, Louise.....        | 1  | silver seal.....  | Stencil Design               |
| Spare, Louise.....        | 1  | silver seal.....  | Stenciling                   |
| Spare, Louise.....        | 3  | gold seals.....   | Jewelry and Metal Class      |
| Spare, Louise.....        | 1  | silver seal.....  | Jewelry and Metal Class      |
| Skiff, William.....       | 1  | gold seal.....    | Design                       |
| Skiff, William.....       | 2  | silver seals..... | Design                       |
| Skiff, William.....       | 1  | gold seal.....    | Oil Painting                 |
| Skiff, William.....       | 1  | silver seal.....  | Oil Painting                 |
| Skiff, William.....       | 1  | silver seal.....  | Pictorial Composition        |
| Tait, Grace.....          | 1  | silver seal.....  | Stencil Design               |
| Tait, Grace.....          | 1  | silver seal.....  | Antique                      |
| Tait, Grace.....          | 2  | silver seals..... | China Painting               |
| Tait, Grace.....          | 1  | silver seal.....  | Design                       |
| Tait, Grace.....          | 2  | gold seals.....   | Jewelry and Metal Class      |
| Tait, Grace.....          | 1  | silver seal.....  | Jewelry and Metal Class      |
| Thompson, Ruth.....       | 1  | gold seal.....    | Children's Class, Sat. A. M. |
| Tuttle, Helen.....        | 4  | gold seals.....   | Sketching from Figure        |
| Tuttle, Helen.....        | 1  | gold seal.....    | Pictorial Composition        |
| Tuttle, Helen.....        | 2  | silver seals..... | Pictorial Composition        |
| Tuttle, Helen.....        | 7  | gold seals.....   | Stencil Design               |
| Tuttle, Helen.....        | 11 | silver seals..... | Stencil Design               |
| Tuttle, Helen.....        | 3  | gold seals.....   | Antique                      |
| Tuttle, Helen.....        | 4  | silver seals..... | Antique                      |
| Tuttle, Helen.....        | 1  | gold seal.....    | Design                       |
| Tuttle, Helen.....        | 1  | silver seal.....  | Design                       |
| Tuttle, Helen.....        | 1  | silver seal.....  | Catalog Cover                |
| Tunstall, Harry.....      | 1  | gold seal.....    | Oil Painting                 |
| Tunstall, Harry.....      | 1  | silver seal.....  | Oil Painting                 |
| Tunstall, Harry.....      | 1  | silver seal.....  | Antique                      |
| Tunstall, Harry.....      | 1  | silver seal.....  | Design                       |
| Wilkinson, Rhoda.....     | 2  | silver seals..... | Sketching from Figure        |
| Wolf, Louis.....          | 5  | gold seals.....   | Design                       |
| Wolf, Louis.....          | 9  | silver seals..... | Design                       |
| Wolf, Louis.....          | 1  | gold seal.....    | Sketching from Figure        |

# THE SWAIN FREE SCHOOL OF DESIGN

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|                  |    |                   |                       |
|------------------|----|-------------------|-----------------------|
| Wolf, Louis..... | 1  | silver seal.....  | Sketching from Figure |
| Wolf, Louis..... | 1  | gold seal.....    | Oil Painting          |
| Wolf, Louis..... | 6  | silver seals..... | Oil Painting          |
| Wolf, Louis..... | 1  | silver seal.....  | Pictorial Composition |
| Wolf, Louis..... | 7  | gold seals.....   | Flower Forms          |
| Wolf, Louis..... | 19 | silver seals..... | Flower Forms          |
| Wolf, Louis..... | 2  | gold seals.....   | Sketching from Nature |
| Wolf, Louis..... | 4  | silver seals..... | Sketching from Nature |
| Wolf, Louis..... | 1  | silver seal.....  | Catalog Cover         |



FLORENCE GALLIGAN



FLORENCE GALLIGAN



FLORENCE GALLIGAN



HELEN A. TUTTLE



## GIFTS TO THE SWAIN FREE SCHOOL OF DESIGN

The Swain Free School of Design is pleased to receive gifts of additions to its collections in any department of the Fine or Applied Arts. Such additions to be accepted need not be of great pecuniary value, but should be of artistic merit. It is understood that gifts to the Swain Free School become the absolute property of the School and are at the disposal of the Board of Trustees.

## GIFTS ACKNOWLEDGED

Through the will of the late Francis T. Akin, for many years a Trustee of the Swain Free School of Design, the sum of \$5,000.00.

Painting by Percy E. Cowen, donated by the Artist.

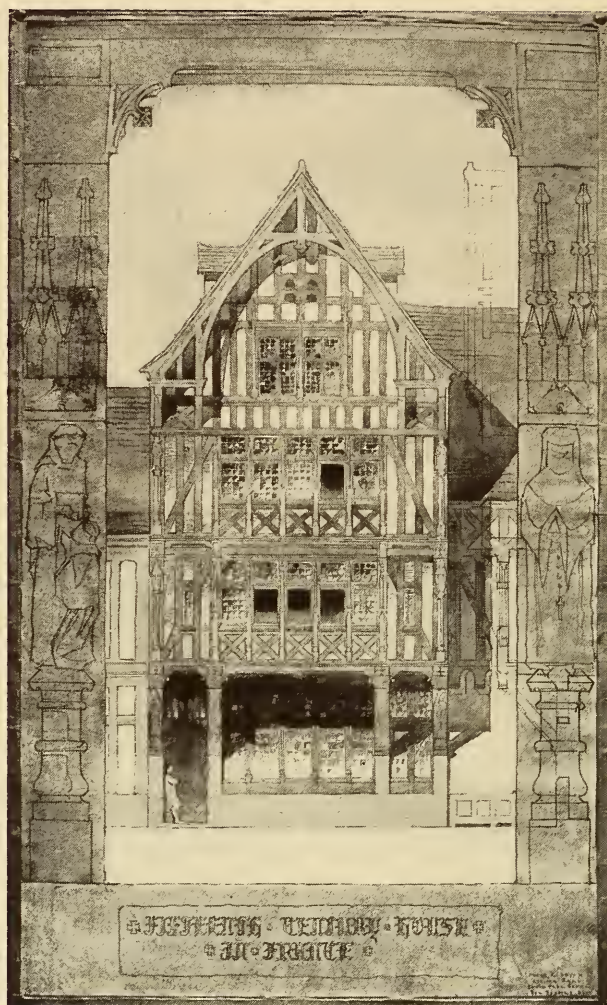
(Form of Bequest)

I give and bequeath to the SWAIN FREE SCHOOL OF DESIGN, incorporated March 18, 1881, by an act of the Massachusetts Legislature, and located in the City of New Bedford in said state, the sum

of \_\_\_\_\_

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Executed by a Pupil.









